

NEWS RELEASE - August 4, 2022 - For immediate release

Contact: Tarin Mead | Gallery Manager

(604) 732-5353 | tarin@petleyjones.com

Petley Jones Gallery Presents:

Current Sea, a solo exhibition by Amelia Alcock-White

Opening reception with live painting and silent auction: October 7, 5 – 8 PM

Exhibition: October 7 – 28, 2022



Vancouver, BC: With this solo exhibition Amelia Alcock-White continues her campaign "Painting for Change". At the reception on October 7th, Amelia will be painting live. The resulting painting will be sold by silent auction with all proceeds donated to Our Living Waters, a Canadian, non-profit network for groups who aid freshwater health in Canada.

This new collection highlights the currency of water's intrinsic value, presenting the concept of water as more than a mere material asset, Alcock-White renders perspective on decisions that trade pristine nature for economic gain.

Simultaneously abstract and hyperreal, the series features intricate compositions of the sea and freshwater lakes, vibrating with depth and motion. Dramatic colours, stylized ellipses, reflected shapes, abstract patterns on glittering surfaces recreate the physics of water's elegant flow. These images move beyond water's material worth, a transcendence that depicts water as a vital ecological entity and a substance of sheer beauty.

Our Living Waters: *"Amelia's artwork inspires and motivates, reminding us to reconnect with the waters that sustain us."*

David Suzuki Foundation: *"What Amelia can express through art is really what is going to get us off the current unsustainable path humanity is on".*

World renowned painter, Bo Bartlett: *"She paints water in a chromatic, reflective and emotional swirl. It's not as much photorealistic as it is a metaphor for the totality of what is."*

Alcock-White is a graduate of Vancouver Island University and Emily Carr University of Art and Design. This will be her eighth Solo Exhibition. Her paintings have been exhibited in New York, Los Angeles, San Francisco, Toronto, and Vancouver. She was recently awarded an artist residency at the Pouch Cove Foundation in Newfoundland, where some of the work in this exhibition were completed. Her work is represented in both, public and private international art collections.

Download [action shots of the artist painting & artwork](#)

[RSVP to the Opening Reception](#) on Google Calendar

Collectors may preview the work in advance of the opening by contacting tarin@petleyjones.com

The publication of a retrospective art book will accompany the exhibition

Pictured above: Hecate Strait Oil on canvas, 24x48 inches, 2022