

AMELIA ALCOCK-WHITE

curriculum vitae



CANADIAN, B. 1981

Alcock-White is a Vancouver-based artist. Her paintings use water and wave images to explore how a single event can propagate multiple future effects. Alcock-White's images portray the interaction of humans and nature which often results in events with repercussions far beyond their immediate locale.

EDUCATION

2006 Emily Carr Institute of Art and Design
2003 Vancouver Island University

PROFESSIONAL DEVELOPMENT

2022 'Artist Residency' Pouch Cove Foundation, Newfoundland
2017 'Painting in the style of Sorolla' Robert Liberace, Whidby Island School of Arts, USA
2014 'Masters in Painting' Bo Bartlett, Columbus State University, USA

SOLO EXHIBITIONS

2022 'Current Sea' - Petley Jones Gallery, Vancouver, BC
2020 'Slipstream' - Petley Jones Gallery, Vancouver, BC
2019 'Art in Action' - Petley Jones Gallery, Vancouver, BC
2016 'The Ripple Effect' - The Reach Gallery Museum, Abbotsford, BC
2014 'Solitudes' - Petley Jones Gallery, Vancouver, BC
2012 'Water Born' - Petley Jones Gallery, Vancouver, BC
2007 'The Art of Staying Afloat' - Gallery O Contemporary, Vancouver, BC
2004 'Opener' - Simon Patrich Gallery, Vancouver, BC

GROUP EXHIBITIONS

2022 'Water' - James Baird Gallery, St, John's NL
'The Triumph of Colour' - Petley Jones Gallery, Vancouver BC
2021 'Contemporary Group Exhibit' - Petley Jones Gallery, Vancouver BC
2018 'Small Works' - Petley Jones Gallery, Vancouver BC
'Watermarks' - Burnaby Arts Council, Deer Lake Gallery, Burnaby BC
'Deja Vu' - Historical Group of Seven and Contemporary works: Tom Thompson, A.Y. Jackson, Emily Carr, J.E.H. MacDonald, A.J. Casson, Lawren Harris with Jean-Paul Riopelle, Jack Shadbolt, Amelia Alcock-White. BC
2017 'South Granville ArtWalk Group Exhibition' - Petley Jones Gallery, Vancouver BC
2016 'A Terrible Beauty: Edward Burtynsky in Dialogue with Emily Carr', 'The Ripple Effect' -The Reach Art Museum, BC
'Identity' - TEDx Vancouver Visual Arts Exhibition, Rogers Arena, Vancouver BC
'Ted Talks Preview Exhibition' - Postmark/Settlement Building, Vancouver BC
2014 'Aerial' - Goldmoss Gallery, Roberts Creek Arts Festival, BC
2013 'Art For Life' - Fine Art Auction, November 2013, Vancouver, BC
2012 'Women in Art' - Ethos Art Gallery, Los Angeles, CA
'Featured Artist' - Amelia Alcock-White, Hollyburn Club, West Vancouver, BC
'An Evening of Art' - Art Auction, Shanti Uganda, Vancouver, BC
'Selected Works' - VLTB Art Show, October 2012, Vancouver, BC
2010 'Classical and Contemporary Nudes' - Petley Jones Gallery, Vancouver, BC
2008 'The Body Exposed' - Petley Jones Gallery, Vancouver, BC
'San Francisco Artists' - Cohen Rese Gallery, San Francisco CA
2007 'Art San Francisco' - Union Square Gallery, San Francisco, CA
'East Meets West: Art from Eastern Europe to Western CA' - Blink+Art Murmur, Santa Monica, CA
'Vanitas Now', 'Contemporary Still Life' - Art Murmur Gallery, Los Angeles, CA
'Art Toronto Winter Exhibition' - Mittica Gallery, Toronto, ON
2006 'Dream Worlds: An Artistic Investigation of Contemporary Surrealism' - Art Murmur Gallery, Los Angeles, CA
'NYC Artists' - Caelum Gallery, Chelsea, New York, NY
'Showcase' - Gallery O Contemporary, Vancouver, BC
'Street Angels' - Art Auction - Vancouver, BC
2005 'From Here To There: Five Magic Realists' - Simon Patrich Gallery, Vancouver, BC
2004 'Vancouver Art Gallery Auction' - Hyatt Regency Hotel, Vancouver, BC
'Vancouver Art Gallery Art Auction Exhibition' - The Vancouver Art Gallery, Vancouver, BC

EXHIBITION CATALOGUES

2022 'Current Sea' - Retrospective Book
2016 'Artist Monograph' - The Reach Art Museum
2014 'Solitudes' - Petley Jones Gallery
2012 'Water Born' - Petley Jones Gallery
2004 'Opener' - Simon Patrich Gallery

BIBLIOGRAPHY

SELECTED EXHIBITION REVIEWS:

Canadian Art. "Up Close and Personal with Amelia Alcock-White: Art in Action!" 04/27/2019.
Creative Boom. "Watermarks: Alcock-White's calming paintings of reflections on the surface of water." Connelly, L: 10/03/2018.
South Granville. "Amelia Alcock-White at the 6th Annual ArtWalk " 06/17/17.
Vandocument. "The Colour of Silence" Ramsey, Dillon. 11/8/14.
Vancouver is Awesome. "Autumnal Contemplation." Frere, Sunshine. 11/2/14.
Galleries West. "Take Them Home." Priegert, Portia. 09/03/14.
Galleries West. "Water Born Exhibition." Canada: 12/12/12
The Globe and Mail. "Fine Arts Review." Toronto, ON: 03/02/07.
The Chronicle. "Amelia Alcock-White brings dreams to life." Aldous, Rebecca. Ladysmith: 02/27/07.
Preview: The Gallery Guide. Vancouver: 02/01/07.
Eye Weekly. "Romantic paintings by Amelia Alcock-White." Toronto: 01/08/07.
Emily Carr Instructor and Artist. Dennis Burton. Vancouver: September, 2004.
Preview of the Visual Arts. Mia Johnson. Vancouver: October, 2004.

PUBLICATIONS & ARTICLES:

Western Living. Artwork feature "A Home to Grow In: Inside One Vancouver Family's Dream House" by McLachlan, Stacey. 02/12/2020.
SHE: Photography. "Woman, Connection and Art." Photography by Bergen, Lexa. 10/17/2019.
Italian Art. "Behind the new series of Amelia Alcock-White is an important reflection on the future of the planet." 10/04/2018.
Essential Magazine. "Looking for Canada." Editorial by Matzkuhn, Bettina. pg. 60. 2017/2018.
The Reach Gallery Museum. Artist Monograph. "The Ripple Effect" Library and Archives Canada.
Curatorial Essay: Schnieder, Laura. Abbotsford 03/10/2016.
Boooooom Art blog. "Artist Spotlight." Hamada, Jeff. 11/18/15.
David Suzuki Foundation. "Painting for Change: Artist campaigns for ocean conservation. " 09/14/14.
Installation Magazine. "The Wonder of Ambiguity." Interview by A. Moret 07/01/13.
Boooooom Art Blog "Featured Artist." Hamada, Jeff. 17/06/13.
The Courier South "Granville galleries open up for ArtWalk." Blissett, Rebecca. Vancouver 06/26/13
Empty Kingdom "Art Feature" Konahrtist. 06/12/12.
Dumpjekunst Curated Dutch Art Blog. 06/05/12.
Global Art Junky. "An Artist Studio" Feature Story. Visual Arts Mag: 05/10/12.
Artista Day. "May Feature".05/12/12.
Hyperallergic."A View From the Easel" Hartigan, Philip. 05/01/12.
The Sun. "With the Flow." Parry, Malcolm. Vancouver: 12/01/12
Water Born. Solo exhibition (limited edition book) Petley Jones Gallery: 2012
The Gallery Guide. Vancouver: 05/11/10.
Infamous. "Staying more than Afloat." Vancouver: March 2007, p. 5.
The Courier. "Urban Landscape." Lee, Fred. Vancouver: 03/14/07.
Metro. "Social Eyes. " Frey, Warren. Vancouver: 03/13/07.
24 Hours. "Art Exhibits Galore." Schatter, Michael. Vancouver: 03/13/07.
The Vancouver Sun. "Town Talk." Parry, Malcolm. Vancouver: 03/10/07.
The News Bulletin. "The Art of Humanity." Fryer, Melissa. Nanaimo: 03/01/07.
Juxtapoz Art & Culture Magazine. "Art Event." Los Angeles, CA: 03/01/07.
The Navigator. "Alumni finds Success in Paint" Carter, Matthew. Nanaimo: 02/28/07.
Multifaith Action Society. "Expressions of Hope." Vancouver: 01/02/07.
Juxtapoz Art & Culture Magazine. "Events." Los Angeles, CA: 08/01/06.
Vancouver Lifestyles Magazine. "State of the Art." Hopkins, Michelle. Vancouver: 01/01/06.
Vancouver Magazine. Parry, Malcolm. Vancouver: 02/07/05.
Preview: The Gallery Guide. "Exhibition Catalogs of Interest." Vancouver: 01/01/05.
The Sun. "Westcoast News." Parry, Malcolm. Vancouver: 12/05/04.
The Province. "The-List:Art." Derdeyn, Stuart. Vancouver: 12/05/04.
Where Magazine. "Brushes with Talent." Barton, Adriana. Vancouver: 12/01/04.
Opener. Art Catalogue to accompany solo exhibition, Simon Patrich Gallery. Vancouver: 09/11/04.

BIBLIOGRAPHY

ARTIST INTERVIEWS:

Art Trends Interview. Flintoff, Fabian. 08/03/14.

Notable.ca. "YED Daily" National online interview. Canada: 12/11/12.

The Commentary. "Radio Interview." Planta, Joseph. Vancouver: 11/28/12.

Hot Art Wet City. "Video Interview." Bentzen, Chris. Vancouver: 11/27/12.

CBC Radio Canada. "The Arts Report." Grant, Paul. Vancouver: 03/08/07.

Urban Rush. Interview. Vancouver: 03/08/07.

The Express. Opening Reception/Interview. Ward, Johanna. Vancouver: 03/08/07.

City TV. Breakfast Television. Interview. Tasha Chiu, Co-Host: 03/06/07.

Channel M. "On the Arts." Television Interview. Petocka, Natalia. Vancouver: 11/24/05.

SELECTED AWARDS

The Pouch Cove Foundation Artist Residency 2022, International Gallery Award for Art Catalog, Peoples Award for Creative Excellence, Art Faculty Apollo Endowment Award of Excellence, John Bodnar Arts Award, GDC/BC Salazar Student Award, Imaging Award for Excellence, Vancouver Island University Artist of the Year 2001, Kinsmen Artist Scholarship, Art Faculty Graduate Award Van Island University.

PRIVATE COLLECTIONS

Works held in private collections in Canada, California, Chicago, New York and Hong Kong.

PUBLIC COLLECTIONS

The Canada Council Art Bank

Ronald McDonald House

The Hungarian Consulate

The Vancouver Aquarium

The Reach Art Museum

The Petley-Jones Collection

Smythe Radcliffe Collection

The Art Center

Kamen New York

The Vancouver Art Gallery

SAMPLE PUBLICATION

Artist Monograph

Curatorial Essay by Laura Schneider

The Reach Art Museum

British Columbia

2016

Artist Monograph Alcock-White: 'The Ripple Effect'

By The Reach Gallery Museum
Library and Archives Canada
Solo Exhibition March 10 to June 12, 2016

Curatorial Essay by Laura Schnieder. Design by Shaun Carrigg



Seen from the air, bodies of water are little more than abstract patterns. Oceans become intricate arrangements of colour and light. Rivers are loose, meandering lines weaving through the land. Islands are irregular ellipses of flattened colour. From this perspective it is difficult to imagine the complexities of rivers, lakes, oceans and streams as they truly are; the delicacy of their ecological condition, the certitude of their rhythms, the worlds that they contain.

Amelia Alcock-White's recent paintings contain something of this paradox. They are decorative surfaces and mystical portals. Figurative and familiar on one hand—conjuring the dock at the family cottage, the benign and lazily paddled river, the shimmering afternoon at the seaside—these paintings are also dramatic and highly stylized fantasies. Where the artist's settings are not so easily relatable, we are transported into an ambiguous marine reverie where subjects are submerged in a pristine, glittering underwater universe or held rapturously in the embrace of vibrant decorative patterns.

Alcock-White's work uses water almost exclusively as a metaphorical backdrop for human experience. It is a thematic device through which the artist articulates her personal and spiritual journey and explores her relationships with place, family and the environment. Water is the universal bond, connecting us with ourselves, each other and the natural world in the artist's images of hope for transformation and renewal.



BIOGRAPHY

Born on Vancouver Island in 1981, Amelia Alcock-White studied at the University of Vancouver Island and Emily Carr University. Notable awards include Graduate Scholarships, Art Faculty Awards, an Artist Residency in Newfoundland, and a Masterclass in painting at Columbus University. Her work has been recognized with public exhibitions at The Reach Art Museum and Burnaby Arts Council.

Alcock-White's paintings have received attention in publications such as the CBC and Canadian Art magazine. Her work has been the subject of eight solo exhibitions and numerous group exhibitions in Canada and abroad. Selected publications include a recent retrospective art book, four limited edition exhibition catalogues and a museum artist monograph. Her work is represented in public collections such as the Canada Council and in international private collections in France, Hong Kong, Chicago, and New York.

ARTIST STATEMENT

Alcock-White's work is informed by the nature of our coastal waterways. The paintings remind us of the ecosystem's fragile, delicate balance and the awareness necessary for its preservation. What is beautiful and what is economically expedient are often two divergent paths. By highlighting reflections on bodies of water she juxtaposes nature with 'nature repurposed by humans' and implies the possible far-reaching repercussions.

Her oil paintings are simultaneously abstract and hyperreal; images of the sea and freshwater lakes, intricate compositions that vibrate with depth and motion. Dramatic colours, stylized ellipses, reflected shapes, abstract patterns on glittering surfaces that capture the elegance of water's exquisite flow. One can imagine exploring BC's wild tides and calm bays, experiencing the changing light and Arbutus lined shores. These works bridge the gap between water's intrinsic material value: its transcendence as a vital ecological resource and a substance of sheer beauty.

AMELIA ALCOCK-WHITE
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